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Melodies Tziganes : Gipsy - Melodies

Edouard Potjes
Composer

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A Mademoiselle
Angèle De Naeyer.

Gipsy-Melodies.

Melodies Ziganes

pour PIANO par

EDOUARD POTJES.

Op. 30.

Net. 2 fr.

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POTJES

PRIX ACTUEL

A Mademoiselle ANGÈLE DE NAEYER.

MÉLODIES TZIGANES.

Gipsy-Melodies.

Edouard Potjes, Op.30.

Grave.

PIANO.

ff marcatissimo

mp

Lento, ma non troppo.

mf

Ossia:

First system of musical notation. The right hand features a melodic line with a five-measure rest at the beginning, followed by eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *rit.* (ritardando), *f* (forte), and *pp* (pianissimo).

Second system of musical notation. The right hand continues the melodic line with some handwritten annotations. The left hand maintains the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

Third system of musical notation. The right hand has a melodic line with fingerings 3, 5, 5, 4, 5, 4, 4, 3. The left hand plays a series of chords marked with *La.* (Larghetto).

Fourth system of musical notation. The right hand features a rapid ascending scale marked *glissando*. The left hand plays chords marked with *La.* (Larghetto). The system concludes with a *ff* (fortissimo) dynamic.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand plays chords. The system ends with a double bar line.

Adagio.

a capriccio
mf
p

Ad. * *Ad.* * *Ad.* * *Ad.*

Allegretto.

smorzando
p ritenuto il tempo
poco a-

Ad. * *Ad.* * *Ad.*

poco - più
poco cresc.

mf sempre rit. il

4 3 1 3 5 1 5 1 3

tempo
più rit.
p
sempre rit.

Vivace.

f
rit.
cresc.

Ad. *

Molto vivace.

Vivo.

rit. e smorzando

a tempo

f

p

mp

sempre staccato

cresc.

ms

poco rit

poco largamente

f marcato

Vivace.

ms

ff largamente

Red.

Meno vivo.

8- *pp* quasi Zimbalo

meno p *mf*

8 *diminuendo molto*

pp *f* *pp*

più vivo
m.s. sempre staccato

cresc. *pp*

5 3 2 1

a Tempo

7

8

sempre p

8

ff largamente
ten. ten. ten.

8

stretto e sempre cresc.
ms m. s. staccato

8

f rinforzando
ff più presto - e -

Ossia:

8

crescendo
Lunga pausa.

Andante.

mp molto cantabile e calorico e sostenuto

pp *poco silen.* *mf* *poco più animato*

più f *p*

più lento *smorzando* *mf* *a tempo* *pp*

poco rit. *mf a tempo*

diminuendo e riten. *p* *pp*

8

Presto.
8

ff *mp* *secco*

m. s. sopra

ff *mf*

8

8. Lied.

3/4

Key signature: D major (F# and C#)

Measures: 1-8

First ending bracket: Measures 6-8

Dynamic: *sf* (sforzando)

Tempo: *And.* (Andante)

[illegible]

8

mp *sempre molto agitato* *f*

8 5 5 4 5 4 5 4 4 8 5 5 5 2 1 5 3

dimin.

First system of a musical score in G major (one sharp). The right hand features a melodic line with fingerings 1, 2, 4, 1, 3, 2. The left hand has a bass line. A dynamic marking *f* appears in the right hand.

Second system of the musical score. The right hand continues the melodic line. The left hand has a bass line. A dynamic marking *dimin. subito* is present in the right hand.

Third system of the musical score. The right hand has a melodic line with fingerings 3, 1, 3, 5, 1, 3, 1, 4, 3, 5, 3, 1. The left hand has a bass line. Dynamic markings *pp* and *molto cresc. e stretto* are present.

Fourth system of the musical score. The right hand has a melodic line with fingerings 3, 5, 1, 4, 3, 1, 3, 1, 4, 3, 1, 3, 1, 5, 3. The left hand has a bass line.

Fifth system of the musical score. The right hand has a melodic line with fingerings 5, 4, 3, 2, 1. The left hand has a bass line. Dynamic markings *stringendo* and *sempre cresc.* are present.

Sixth system of the musical score. The right hand has a melodic line. The left hand has a bass line. Dynamic markings *ff*, *fff*, and *ffz* are present. The system ends with a double bar line and a repeat sign.